

**1901002401040001**  
**EXAMINATION FEBRUARY-MARCH 2024**  
**MASTER OF ARTS (EXTERNAL) PART-1**  
**ENGLISH - LEVEL 4**  
**WOMEN'S WRITING IN ENGLISH**

[Time: As Per Schedule]

[Max. Marks:100]

**Instructions:**

**1. Fill up strictly the following details on your answer book**

- a. Name of the Examination: **MASTER OF ARTS EXTERNAL PART-1**
- b. Name of the Subject: **ENGLISH – LEVEL 4 WOMEN'S WRITING IN ENGLISH**
- c. Subject Code No: **1901002401040001**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. There are five questions in all with internal options.
6. All questions carry equal marks.
7. Indicate clearly the options you attempt.

Seat No:

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Student's Signature

- Q.1** a) "That a proper education, or, to speak with more precision, a well-stored mind, would enable a woman to support a single life with dignity." In the light of this remark, comment on how Mary Wollstonecraft outlines the shortcomings of the education system with reference to A Vindication of the Rights of Woman. **20**

**OR**

- b) "A Vindication of the Rights of Woman by Mary Wollstonecraft is a philosophical treatise that focuses on the gender responsibility." Discuss.

- Q.2** a) "I've got tears in my eyes with sheer relief that my own inner turmoil is shared with other women.' In the light of this remark, comment on how the women suffered from the nameless aching dissatisfaction with reference to Chapter II "The Happy Housewife Heroine" of The Feminine Mystique. **20**

**OR**

b) "We have made woman a sex creature. . . She has no identity except as a wife and mother. She does not know who she is herself. She waits all day for her husband to come home at night to make her feel alive." In the light of this remark, comment on Betty Friedan's views on a woman's identity with reference to Chapter I "The Problem That Has No Name" of *The Feminine Mystique*.

**Q.3** a) "Though Alice Walker writes of an individual, we feel the story of a nation is being told. *Meridian* is the story of love, courage and discrimination." Elucidate. **20**

**OR**

b) Write a detailed notes on various symbols in Walker's *Meridian*.

**Q.4** a) "While their parents went to parties at Delhi's Roshanara Club, the children of the Das family brought themselves up, reading Byron, listening to the gramophone and watching over sad, alcoholic Mira Masi". Elaborate with reference to *Clear Light of the Day*. **20**

**OR**

b) Critically comment on various themes of Anita Desai's novel *Clear Light of the Day*.

**Q.5** Write short notes on any two of the following. **20**

- i. Hierarchy existing between the man and the woman with reference to *A Vindication of the Rights of Woman*
- ii. Analysis of "The Crisis in Women's Identity"
- iii. Racial discrimination in Walker's *Meridian*
- iv. Importance of Time in Anita Desai's *Clear Light of the Day*

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